Paradise City Group (Brussels) Freelance Job Offer
Carpenter / Set Builder

We’re looking for freelance carpenters and set builders, on a freelance or temporary agency basis, to join our production crew for the 2027 festival season.

Paradise City Group organises multiple festivals across Europe: Paradise City, Jazz Middelheim, Paradies Garten, Doel Festival and Touquet Music Beach. For each of them, we design and build our own scenography: stages, bars, activations and set design. Most of what goes on-site is prefabricated in our workshop in Sint-Martens-Leerne, so that on-site work is primarily about assembly rather than construction from scratch. We work in short, intensive bursts and rely on people who know what they’re doing.

What you’ll do

During prefabrication (mid-April to early June), you’ll be in the workshop preparing stages, bars, activations and set elements - applying your carpentry skills to build components that are ready to assemble on-site. During festival build-up, the focus shifts to a construction mindset: putting it all together efficiently and safely as part of a team.

On-site problem-solving is still part of the job, but we minimise last-minute improvisation through thorough preparation. If you thrive on finding smart solutions under pressure, we’d love to know.

Depending on your experience, you’ll work as a carpenter within the crew or take on a team lead role.

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What we're looking for

- You have 2 years of experience (junior) or 4 years (senior).
- You have a practical, construction-oriented mindset: you think about how things come together, not just your own task.
- You work efficiently and safely, and keep an eye on how the whole build is progressing.
- You are proactive and don't wait to be told what the next step is.
- You hold licences to operate machinery such as boom lifts, forklifts and scissor lifts, and hold a VCA certificate. Don't have these yet? No problem,
- we organise training for the group.
- Experience on festivals is a plus.
- A driver's licence is not required, but our sites are not easily accessible by public transport.

What we offer

You'll work on real festival builds across Belgium and potentially abroad, as part of a small team that takes its craft seriously. There's room to grow into a team lead role depending on your experience, and we plan our seasons carefully so you can actually breathe between projects.

Day rates: junior €300 rising to €350 from the second project, senior €350 rising to €400; assessed fairly after the first project. Travel costs within Belgium are reimbursed. International travel costs covered with prior agreement.

Practical

Our season runs from 15 April to 9 September. We welcome anyone available for the full period - if not, scheduling is based on availability and project needs, largely fixed by end of March. Prefabrication runs weekdays only. During build-up, we plan around 5 out of every 7 days across an average build period of 3 weeks, with buffer days between projects.

Interested? Send your CV and a short motivation to jobs@paradisecity.be by end of February. Tell us your experience level and which part of the season you're available for.