Paradise City Group (Brussels)
Technical Manager

Job Offer

Do you look at a stage design and immediately see the scaffolding, the truss and the calculations behind it? We're looking for a technical manager who becomes the technical conscience of all our festivals. You'll steer AVL, stage building and set design across six festivals in three countries (with a possible new festival near Paris on the horizon), make sure every structure is safe, and help our creative director turn bold ideas into stages that actually stand.

About Paradise City Group

Paradise City Group creates festivals that feel like they belong exactly where they take place. From castle gardens to coastal landscapes and historic villages, each setting shapes the festival's ambiance. Across Europe, our projects bring together finely curated line-ups, strong scenography and a shared focus on what really matters: the dancefloor, the people on it, and the atmosphere around it. Sustainability and socially responsible entrepreneurship aren't add-ons for us; they're built into how we work, from production to partnerships.

What started in 2015 with Paradise City Festival in Belgium has grown into a small family of events, including Paradies Garten in Austria, Touquet Music Beach Festival in France, Jazz Middelheim and Doel Festival in Belgium. Today, a core team of around 25 people, based mainly in Brussels with smaller hubs in Lille and Vienna, works year-round to build festivals that balance intensity with care, originality with responsibility, and growth with staying true to our DNA.

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Who You Are

- **You know the technical side inside out**: you have a technical background in AVL (audio, video, lighting) and stage building, including scaffolding and trussing.
- **You've done it at scale**: you have at least 5 years of experience in technical production at festivals or large events.
- **You safeguard safety**: you can read and assess structural calculations for the stability of stages and infrastructure.
- **You can draw it**: you're comfortable with technical drawings in Vectorworks or CAD, for site plans and stage designs.
- **You lead from the front**: you have experience leading teams on site and solving problems on the spot.
- **You keep projects on track**: you steer suppliers, manage quotes and budgets, and step in when needed.
- **You know who to call**: you have a solid network and knowledge of technical suppliers in the festival and events industry.
- **You keep a cool head**: you stay calm when things get tense, communicate clearly with crews and suppliers, and safeguard safety and budget without losing sight of the festival's creative ambition.
- **You speak and write French and English fluently**. Dutch is a plus, as is an engineering profile or engineering degree.

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What You'll Do

You'll be responsible for the technical production of all the group's festivals, working from our Brussels office in close contact with the production and onsite managers of each festival.

- **AVL & stages**: take final responsibility for the technical side and communication around AVL and scaffolding on all our stages, including the buildbooks.
- **Build-up & breakdown**: manage the build-up and breakdown of stages, set design and other structures, and oversee their safety.
- **Structural safety**: read and check suppliers' structural calculations for the stability of stages and constructions.
- **From design to reality**: support our creative director in bringing designs to life and liaise with the right suppliers to make them happen.
- **On site**: be the technical point of contact for the technical partners during build-up, breakdown and the festival itself.
- **Collaboration**: work closely with the production and onsite managers of each festival.
- **Quotes & negotiation**: request and compare quotes and negotiate with suppliers.
- **Budget**: manage the technical budget for each festival, keep costs under control, and steer AVL, set design and stage building suppliers so planning, quality and budget stay on track.
- **Supplier pool**: build a regular pool of technical suppliers for the whole group.
- **Growth**: work closely with the team at our Brussels office and help shape the growth of the group.

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What We Offer

- A place in a driven team at our Brussels office.
- Responsibility for the technical production of six festivals in three countries, and the chance to help build a possible new festival near Paris from the ground up.
- A varied role where no two days look the same.
- Room to put your own network and expertise to work and help build the group's growth.
- Employee contract or freelance are both possible.

How to Apply

Send your CV and a short motivation to jobs@paradisecity.be with the subject "Technical Manager". Tell us about a stage or structure you're proud of and the technical challenge you solved to make it work. Questions about the role? Feel free to email. We look forward to receiving your application.