Paradise City Group (Lille & Brussels)
Production & Onsite Manager

Job Offer

Are you the person everyone looks for when the site plan meets reality? We're looking for a production and onsite manager who can turn a creative vision into a festival that runs smoothly and safely, from the first site plan to the last truck leaving. You'll take final responsibility for the production of our French festivals (Touquet Music Beach and Paradise City, with a possible new festival near Paris on the horizon), lead the crews on the ground, and keep suppliers, planning and budgets on track.

About Paradise City Group

Paradise City Group creates festivals that feel like they belong exactly where they take place. From castle gardens to coastal landscapes and historic villages, each setting shapes the festival's ambiance. Across Europe, our projects bring together finely curated line-ups, strong scenography and a shared focus on what really matters: the dancefloor, the people on it, and the atmosphere around it. Sustainability and socially responsible entrepreneurship aren't add-ons for us; they're built into how we work, from production to partnerships.

What started in 2015 with Paradise City Festival in Belgium has grown into a small family of events, including Paradies Garten in Austria, Touquet Music Beach Festival in France, Jazz Middelheim and Doel Festival in Belgium. Today, a core team of around 30 people, based mainly in Brussels with smaller hubs in Lille and Vienna, works year-round to build festivals that balance intensity with care, originality with responsibility, and growth with staying true to our DNA.

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Who You Are

- **You know festival production inside out**: you have at least 5 years of experience as a production or site manager at festivals or large events.
- **You know how to build a safe festival**: you're familiar with safety files, permits and the process with the authorities, security commissions and emergency services.
- **You're at home on site**: you know your way around power and electricity, water and waste management on a festival site.
- **You lead from the front**: you have experience leading production teams and crews on site.
- **You keep projects on track**: you steer suppliers, manage quotes and budgets, and step in when needed.
- **You plan ahead**: you build clear production schedules, build-up plans and run sheets, and you're fluent in Excel or Google Sheets and planning tools.
- **You know who to call:** you have a solid network of suppliers in the festival and events industry in France.
- **You keep a cool head**: you stay calm when things get tense, communicate clearly with crews, suppliers and local partners, and safeguard safety and budget without losing sight of the festival's creative ambition.
- **You have technical background** in AVL or stage building, or experience with CAD or Vectorworks.
- **You speak French and English fluently**. Dutch is a plus.

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What You'll Do

You'll be the lead production manager for our festivals in France, working from Lille in close contact with our Brussels office and the group's Technical Manager.

- **Production**: take final responsibility for the production of the French festivals, from site plan to breakdown.
- **Planning**: build and maintain the production planning, build-up and breakdown schedules and run sheets for each festival.
- **Suppliers**: coordinate stages, set design, AVL, power, sanitation, fencing and logistics.
- **From design to reality**: together with the suppliers, turn our creative director's designs into a feasible production.
- **Technical alignment**: work closely with the group's Technical Manager on all technical and stage building matters.
- **Safety & permits**: prepare the safety file and permit applications, and follow up with the municipality, préfecture and emergency services.
- **On-site management**: be the point of contact on site during build-up, breakdown and the festival itself, and lead the production teams and crews.
- **Utilities & sustainability**: plan and oversee power, water and waste management on site, and push for greener solutions such as reducing diesel, smarter waste streams and reusable materials.
- **Local partners**: be the point of contact for the municipality, emergency services and landowners.
- **Quotes & negotiation**: request and compare quotes and negotiate with suppliers, drawing on your network in France.
- **Budget**: manage the production budgets of the French festivals, keep costs under control, and adjust suppliers so planning, quality and budget stay on track.

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What We Offer

- A permanent place in a driven team in Lille or Brussels.
- Final responsibility for the production of our French festivals, and the chance to help build a possible new festival near Paris from the ground up.
- A varied role where no two days look the same.
- Room to put your own network and expertise to work and help build the group's growth.
- Employee contract or freelance are both possible.

How to Apply

Send your CV and a short motivation to jobs@paradisecity.be with the subject "Production & Onsite Manager France". Questions about the role? Feel free to email.